

Contents

- 9 Note to the Reader
- 11 Acknowledgements
- 15 Introduction
- 29 **Chapter I**
The Spread of Goya's Œuvre in the French Art Market: Presentations, Viewers and Collectors
- 30 I. First Period (1799–1828): Goya's Lifetime
- 40 II. Second Period (1828–1854): The Dealing of Javier Goya
- 63 III. Third Period (1854–1870): The Dealing of Valentín Carderera
- 83 IV. Fourth Period (1870–1900): Major Auction Sales and Collections
- 95 **Chapter II**
The *Caprichos* and Romantic Aesthetics: Goyaesque Spain and the Grotesque in Prints and Literature
- 96 I. The Romantic Interpretation of Goya
- 112 II. Romantic Literature and Illustration Inspired by Goya
- 197 **Chapter III**
Political Bigotry and Social *Mœurs*: Caricature, Censorship and Democracy
- 198 I. Goya as a Political Artist
- 202 II. Political Caricature, Censorship and Democracy
- 246 III. From Political to Social Criticism
- 267 **Chapter IV**
'Tout Goya palpait autour de moi': The Case of Eugène Delacroix
- 269 I. A Self-proclaimed Classicist
- 270 II. Goya's Influence on Delacroix
- 277 III. Delacroix's Copies after the *Caprichos*
- 280 IV. Quotations or 'Inspired Originals' after the *Caprichos*
- 287 V. Original Works Indirectly Influenced by Goya
- 291 **Chapter V**
Conclusion
- 292 I. The Everlasting Influence of Goya
- 298 II. Censorship and the Power of Caricature
- 300 III. Future Research Threads
- 300 IV. The Fine Line between Admiration and Fabrication

APPENDICES

- 305 **Appendix I**
Goya's Etchings and Lithographs: Series and Single Prints
- 318 **Appendix II**
Goya Mentions in French Literature (1771–1900)
- 379 **Appendix III**
Catalogue of Eugène Delacroix's Works after Goya's *Caprichos* (c. 1819–1827)
- 471 **Appendix IV**
Copies by *Capricho*
- 474 List of Illustrations
- 500 Bibliography
- 522 Goya Works
- 527 Index
- 539 Illustration Credits